

$\text{♩} = 150$

A

5

A - rep

...

B

10

B - rep

15

C

21

Starts like C but breaks into improv.

26

31

C

37

Starts like C but breaks into the same improv. as before

42

47

A

52

A - rep.

2



Notes:

Origin: Aegina

Island Region: Saronic

Dance Type: Mpalos

Instrumentation: lute, oud, santouri, violin, clarinet, tympani

Scale: G Harmonic Minor

Mode: D Phrygian

